



Programme Project Report – PPR
(To be annexed with Programme Development Form)
(Approval of the School Board and Academic Council)

Name of the School: SOPVA

Name of the Programme: B.A. (Performing Arts-Hindustani Music/ Dance/Theatre Arts)-Honours

S.No.	Parameters	Details
a.	Programmes mission & objectives:: (its alignment with industrial/ learner demands)	BA (Performing Arts) has been designed to offer study of major Indian performing art forms like Dance, Hindustani Music and Theatre Arts as chosen areas of specializations. The programme, based on CBCS pattern, is envisaged with an integrated approach to Performing arts with many interdisciplinary and general electives as common courses cutting across disciplines. The programme is unique as it is delivered on ODL with effective use of both t2f and web based learning. BA (Performing Arts) is meant to create skilled performers with coherent knowledge of individual specializations with multi-dimensional perspectives.
b.	Relevance of program with IGNOU's Mission & Goals:	Highly relevant in respect of mission and goal of the university to provide opportunities of higher education to the larger segments of the society particularly to the disadvantaged sections who are interested to pursue a programme in the area of Hindustani Music, Dance and Theatre Arts.
c.	Nature of prospective target group of learners : 1. Specify the target group: 2. Needs of the target group: (Annex Report of Exploratory Expert Committee Meeting and Need Assessment Study)	<p>The programme is aimed at those who have passed Class 12 or equivalent, has interest in learning Hindustani Music, Dance or Theatre Arts and wants to pursue a career in any of these fields.</p> <p>The prospective learners will include:</p> <ul style="list-style-type: none"> • Fresh 12th pass-outs, • Trainers at arts academies, • prospective and in-service performing arts teachers at schools, • aspiring professionals and professional performing artists, • practitioners of allied forms, • learners seeking advanced learning opportunities. <p>Report on the need assessment study annexed</p>

Programme Project Report (PPR)

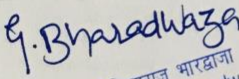
d.	<p>Appropriateness of program to be conducted in Open & Distance Learning (ODL) mode to acquire specific skills & competence : Specify the expected learning outcomes in terms of:</p> <ol style="list-style-type: none"> 1. Knowledge attainment: 2. Transferable Skills and Competencies: 3. Reflection of academic, professional and occupational standards: 	<p>Rationale: Training in artistic skills is essential for holistic development of each and every human being. More so, this has become part of life-skill education that is part of school education and as livelihood-education for the youth to develop skilled workforce in arts and allied areas.</p> <p>Appropriateness on ODL: Music, Dance and Theatre arts enhances the physical and mental well being of every individual and also has been an important part of Indian culture since ages. It can be effectively taught through counselling at study centres and hence is appropriate to be offered on ODL mode to train the vast and diverse learners across the country. Also, the different electives that the programme would offer will cater to the needs of arts enthusiasts from different parts of India.</p> <p>Expected Learning outcomes: After completing BA (Performing Arts-Dance/Music/Theatre arts) the learners will be able to –</p> <ul style="list-style-type: none"> • Obtain holistic knowledge base of the Indian performing arts vis-à-vis their historical and socio-cultural context. • Perform items of the repertoire of the respective discipline. • Obtain an understanding of international performing art forms and their history. • Design creative performance productions. • Get employment in schools/professional troupes. • Plan, produce and stage productions. • Get enrolled in advanced studies.
e.	<p>Instructional Design :</p> <ol style="list-style-type: none"> 1. Curriculum design (Outcome of Expert Committee meeting; Programme Structure: specify the theory, practical, fieldwork, project, etc components): 2. Total Credit hours (including course wise): 3. Detailed syllabi: 4. Duration of the programme (Minimum & Maximum): 5. Medium of instruction: 6. Type of programme (General/ Professional): 7. Faculty and Support staff: 8. Instructional design & delivery mechanism (Media to be used -print, audio, video, online, computer aided, web based, etc. (course wise)): 9. Student Support Service system (Specify the provisions to be made at HQs, Regional Centres, Learner Support Centres and Web based, etc): 	<p>Programme structure enclosed</p> <p>148 credits Detailed syllabi enclosed Minimum-3 yrs and Max-6 yrs</p> <p>Dance & Theatre Arts-English; Hindustani Music- Hindi & Eng General</p> <p>2 Assistant Professors, 1 Associate Professor As per Appendix-1</p> <p>Provision of designated space for conducting classes at the study centre.</p>
S.No.	Parameters	Details

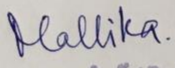
Programme Project Report (PPR)

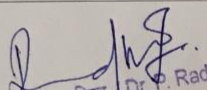
f.	<p>Procedure for admissions, curriculum transaction and evaluation:</p> <ol style="list-style-type: none"> 1. Define the admission policy (<i>including web based tools to be adopted</i>) : 2. Eligibility criteria: 3. Fee structure: 4. Financial assistance to learners (if any): 5. Activity planner of all academic activities of the academic session: 6. Policy for Evaluation of learner progress along with methods and tools: 	<p>Admission through Common prospectus admission once a year in July +12 pass/ equivalent -Being decided in consultation with P&DD -As per norms of University - As per schedule of University</p> <p>Evaluation methodology enclosed (As appendix -3)</p>
g.	<p>Requirement of the laboratory support and library resources:</p> <ol style="list-style-type: none"> 1. Laboratory support to the learners (<i>if any</i>): 2. Provision of Practical book for learners (<i>if any</i>): 3. Provision of Virtual Reality methods for Practicals in case of Online learning (<i>if any</i>): 	<ol style="list-style-type: none"> 1. No laboratory, only provision of designated space for dance practice 2. Provision of Practical manual and Project guide as per Appendix-1 3. Web based learning tools for Practical counseling are being developed in consultation with EMPC, NCIDE, Computer division , COE and CEC
h.	<p>Cost estimate of the program and the provisions:</p> <ol style="list-style-type: none"> 1. Indicate the budgetary requirement for: 1.Programme Development 2.Delivery 3.Maintenance 	<p>P&DD has been approached for costing of the programme. . Approximate budgetary requirement for Design: <u>Rs. 3,00,000/- (Approx.)</u> Development : <u>Rs. 18,00,000/-</u></p>
i.	<p>Quality assurance mechanism and expected program outcomes*:</p> <ol style="list-style-type: none"> 1. Define the review mechanism of the Programme for enhancing the standards of curriculum, instructional design relevant to professional requirements: 2. Define Programme benchmark statements: 3. Mechanism for monitoring the effectiveness of the programme: <p>*Minimum standards must adhere to UGC (ODL) Regulations, 2017 and directions of the Statutory Bodies of the University</p>	<p>Quality Assurance mechanism: University has: Standard norms and procedures for course design and development; Standard norms and procedures for establishment of LSCs, Standard norms for appointment of academic counselor and evaluators; Involving external experts in maintaining quality of curriculum design and development , including student evaluation; All activities of LSCs and examination centers are monitored by University. 2% of Assignments will be monitored by faculty of School to ensure the quality of continuous evaluation</p> <p>The University has standardized its courseware based on the credit system. To further standardize its courses it has developed its own house style. There is a mechanism in place for continuous quality assessment for design, development and delivery of its academic programmes. The quality is assured at different phases by statutory bodies of the University namely: School Board of Studies, Academic Programme Committee, Planning Board and Academic Council. Programme evaluation is the norm before undertaking revision of the programme. The above mechanism has been followed for this programme also.</p> <p>Expected programme outcomes: By undergoing this course, the learner will be able to</p>

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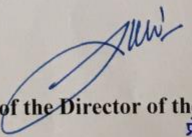
	<ul style="list-style-type: none"> • Attain understanding of theory, both from texts and traditions. • Acquire technical skills in performance • Obtain interdisciplinary perspective in performance through an integrated production work using all three performing arts- Dance , Music and Theatre Arts • Develop creative and analytical outlook and enable a classroom Production/performance and Project /dissertation submission • Achieve a strong skill base that will pave way for opportunities in professional performance and for advanced learning <p>Review mechanism: The life cycle of the programme is 10yrs as it is a programme on Performing art forms. Hence, review will be conducted after its lifecycle period. The standard norms and procedures of review as per IGNOU norms will be carried out during review.</p> <p>Programme benchmark statements: The primary motive of this programme being –</p> <ul style="list-style-type: none"> • Skill training in the chosen Performing art form. • creating employment opportunities in educational sector/ performance arena / self employment • vertical mobility in higher education <p>Monitoring mechanism: The University uses formative/continuous and summative/ term end evaluation for assessing the progress of learners and evaluation of their performance. Formative/ Continuous evaluation is conducted at two levels i.e. through self check exercises in-built into the SLMs; formative assessment through tutor marked assignments. Summative / term end evaluation is through term end examinations for both practicals and theory.</p>
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1. 
डॉ. गोविन्दराजु भारद्वाज
Dr. Govindaraju Bharadwaza
सहायक प्राध्यापक (म.द्र.क.वि.)/Associate Professor (SOPVA)

2. 
डॉ. मल्लिका बैनर्जी / Dr. Mallika Banerjee
सहायक प्राध्यापक-म.द्र.क.वि. / Asst. Prof. SOPVA

3. 
डॉ. पी. राधिका / Dr. P. Radhika
सहायक प्राध्यापक (म.द्र.क.वि.) / Asst. Prof. (SOPVA)

Name & Signature of Programme Coordinator(s)


Name & Signature of the Director of the School of Studies with seal
प्रो. (डॉ.) सुनील कुमार
Prof. (Dr.) Sunil Kumar
निदेशक (म.द्र.क.वि.) / Director (SOPVA)

Enclosure:

1. Report of Exploratory Expert Committee Meeting
2. Need Assessment Report

Need Assessment Study for Development of BA/BPA in Theater Arts.

102 responses

1. Name

102 responses

Bhawani Singh (2)

Gummadi Nageswara Rao (2)

Dani Karmakar (2)

Deepak kumar

Ch kalyanachakravarthy

Swati patra

Lakshman prasad

Dr Grace Don Nemching

Bharat Sharma

Ajay kumar

Bincy Mary George

Bhawna taneja

Sameer Dublay

Madhusudhan Babu Biruduraju

N. Deenabandhava chary

Shashank

vivek kumar

Joyshree singha

Dharma Reddy Mothe

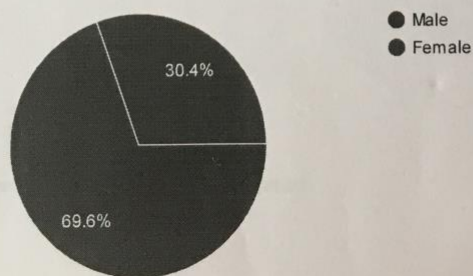
GPV Mruthunjai

Kishor

Madhav Vaze
B. B. Bhaskar
Chilukamarri nataraj
Mahesh Kumar Meena
Dr.Tasneem Anjum
Mrityunjay Prabhakar
Dr. Mallika Banerjee
Rohit Kumar
Poulomi Das
Meeting khattar
Sunit Kumar
DR SUNIL KIMAR DAS
Vanashree
Bhagyavardhan Khandelwal
Amita Rana
Chandan kumar
Mohd. Tahir Siddiqui
G.manjumath

2. Gender

102 responses



3. Contact details

102 responses

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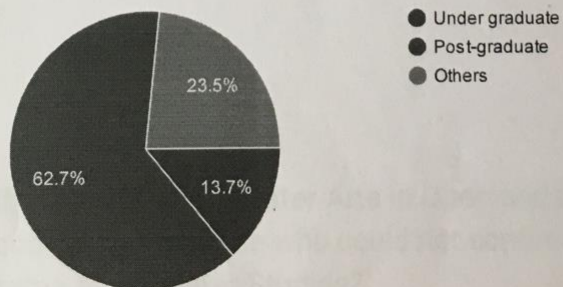
wanderer.amita@gmail.com

Chandan kumar sahani..Reoti (dakhin tola garh ke pass) Eoti Ballia.up 277209

Other (2)

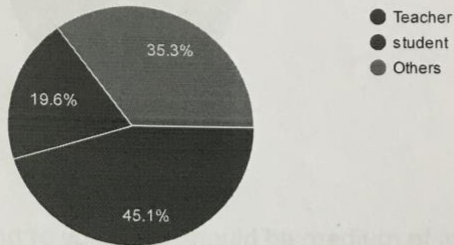
4. Educational Qualifications

102 responses



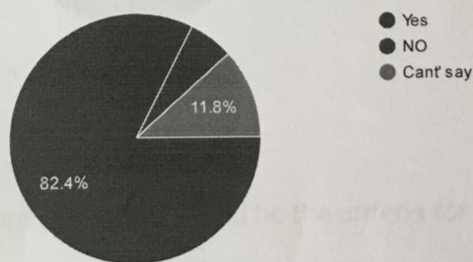
5. occupation

102 responses



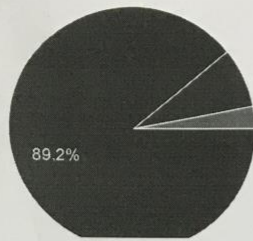
6. Do you think BA/BPA in Theater Arts can be offered through ODL mode?

102 responses



7. Do you think BA/BPA in Theater Arts in Open and Distance Learning mode is good option for those who could not continue in regular mode to study Drama and Theater Studies?

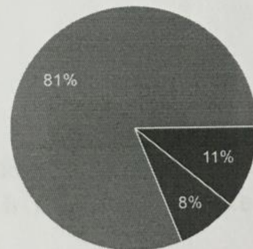
102 responses



- Yes
- No
- Can't stay

8. According to you what should be medium of instruction?

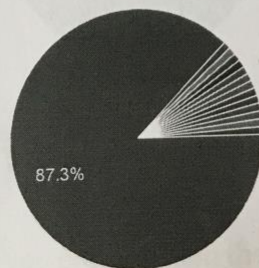
100 responses



- English
- Hindi
- Bi-lingual

9. In your opinion, what should be the criteria for selection of students?

102 responses

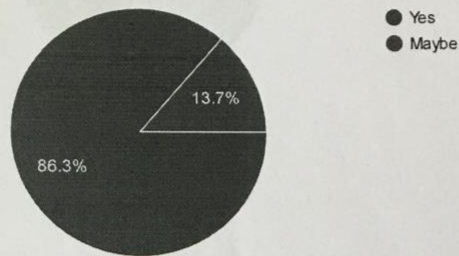


- 10+2
- Experience in Theater n Arts
- Auditions should be held
- B.tech, other equallent deg...
- Experience in field
- 2/3 years experience shou...
- Graduation
- 10 th pass

▲ 1/2 ▼

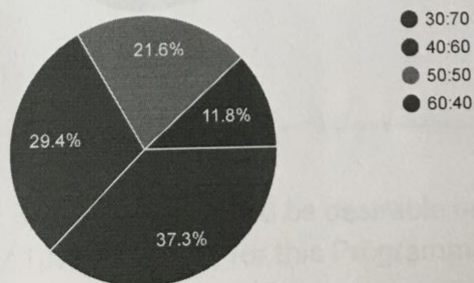
10. Do you recommend that the BA/BPA in Theater Arts be offered by SOPVA (IGNOU)?

102 responses



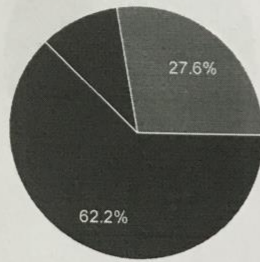
11. According to you what should be the ideal ratio of theory and practicals in BA/BPA in Theater Arts programme to be offered by IGNOU?

102 responses



12. Would you prefer to join the programme in BA/BPA in Theater Arts through distance mode?

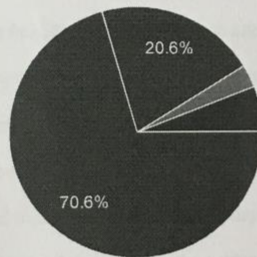
98 responses



- Yes
- No
- Maybe

13. would you prefer to recommend this programme to others

102 responses



- Highly recommended
- May recommend
- Will not recommend
- Can't Say

14. In your opinion what should be desirable qualification in a Counselor/ Tutor (teacher) for this Programme.

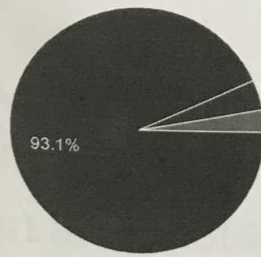
91 responses

Yes (3)

PhD (2)

Graduation (2)

PhD and Suitable teaching experience. (2)



- Yes
- No
- No Idea

16. Any other suggestion for the development and delivery of the programme.

70 responses

No (6)

It is a creative field. Support to students to improve their creativity. (2)

It should be include project examination... Participation in plays and drama

Atleast 30days workshop shud be there

Fees should be kept at a reasonable rate

Should be well thought out programme through consultation from seasoned practioners

It should start as early possible for the golden future of upcoming actors

Even in the distance mode, involve regular practical involvement and activity for students through regional centres.

I am interested in this course please start

Lots of suggestions but maybe in person! 😊

Please Provide this program to who unable to study in the regular process.

Need children theatre courses also

In school level , if igno provide us we have many students

Regional centres to take responsibility in advt and promotion of this course. Land mark initiative taken by Ignou for rural culture development. Course must be designed taking care of employment generation after successfully completing the course. Local rituals and folk theatre must be given attention so that it becomes people's movement.

Required more practical than theory with the specializations of Make-Up or Scenic Design or Theatre Techniques or Lighting Design etc, along with Acting and direction.

Need Assessment study to develop BA/BPA programme in Hindustani Music on Open and Distance Learning Mode

23 responses

1. Name / नाम

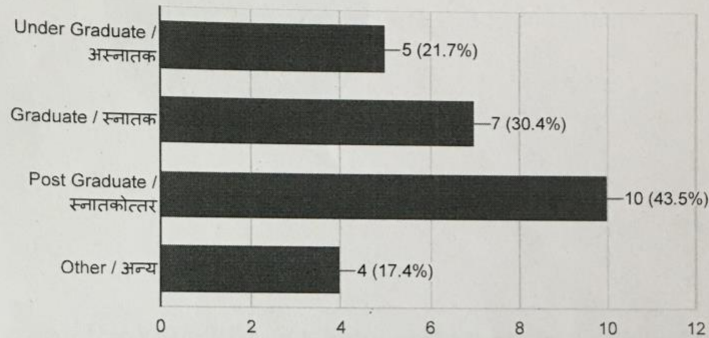
23 responses

P.Radhika
Rohit Goel
Priyanka
Ritu aggarwal
Soumitra Thakur
Avik
Yamuna
Dr Shalini
Himadri Sarkar
Gurpreet kaur
Venu Sudha
Shubham kumar mishra
Antara Bhattacharya
Anushka
Aakriti jaiswal
Nitya Gupta
Anushka sahani
Ankit
Abir Banerjee
Debparna Roy Dasgupta
Amrita dutta

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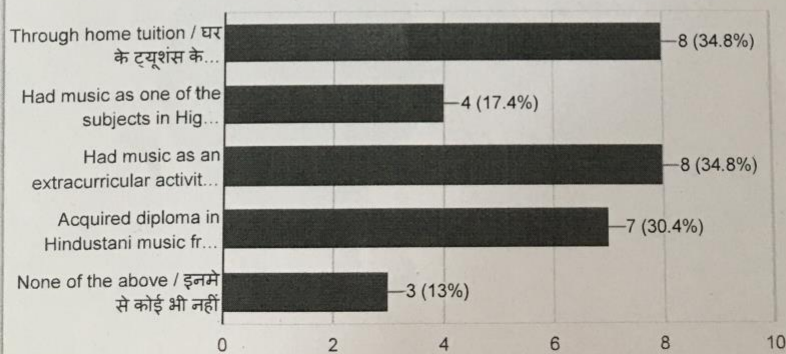
2. Educational Qualifications / शैक्षिक योग्यता

23 responses



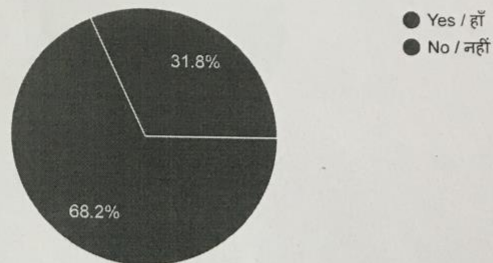
3. Do you have prior learning in Music? Tick appropriate option in support of your answer. / क्या आपके पास संगीत में पूर्व शिक्षा है? अपने उत्तर के समर्थन में उपयुक्त विकल्प टिक करें ।

23 responses



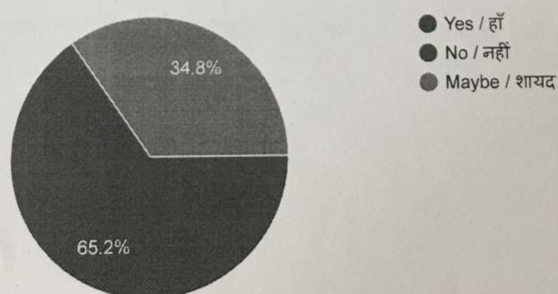
4. Are you open to learn classical music without conventional classes? / क्या आप परंपरागत कक्षाओं के बिना शास्त्रीय संगीत सीखने के लिए इच्छुक हैं?

22 responses



5. Do you think BA/BPA in Hindustani Music in Open and Distance Learning mode is good option for those who could not continue in regular mode to study Hindustani Music? / क्या आपको लगता है कि ओपन एंड डिस्टेंस लर्निंग मोड में हिंदुस्तानी संगीत में बीए / बीपीए उन लोगों के लिए अच्छा विकल्प है जो हिंदुस्तानी संगीत का अध्ययन नियमित कॉलेज से नहीं कर पाए / कर सकें?

23 responses

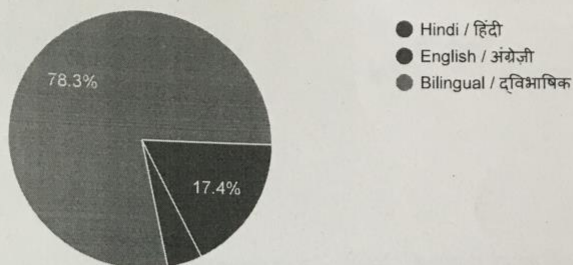


6. According to you what should be medium of instruction? / आपके

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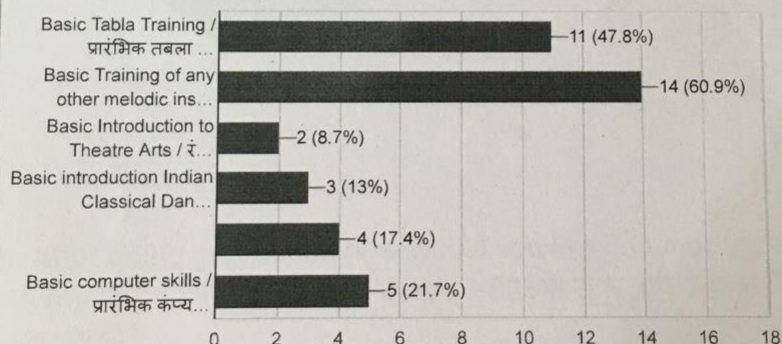
अनुसार निर्देश का माध्यम क्या होना चाहिए?

23 responses



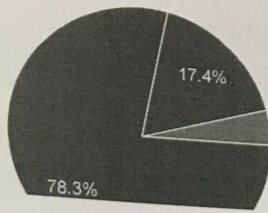
7. Which of the following subjects you would like to have as electives if you take music as your core subject? / यदि आप अपने मुख्य विषय के रूप में संगीत लेते हैं तो आप निम्न में से किन विषयों को ऐच्छिक के रूप में रखना चाहेंगे?

23 responses



8. How would you like take the practical classes? / आप प्रायोगिक कक्षाएं कैसे लेना चाहेंगे?

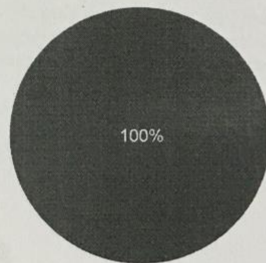
23 responses



- through weekly regular contact classes on Saturdays & Sundays at study centres / अध्ययन केंद्रों पर शनिवार और रविवार को साप्ताहिक नियमित...
- Through Video classes / वीडियो कक्षाओं के माध्यम से
- Through a bunched contact

9. Are you able to operate computer? / क्या आप कंप्यूटर संचालित करने में सक्षम हैं?

23 responses



- Yes / हाँ
- No / नहीं

10. After doing graduation how would you like continue your journey with music? / स्नातक होने के बाद आप संगीत के साथ अपनी यात्रा कैसे जारी रखना चाहेंगे?

20 responses

As a performing artist and also i would think of higher studies in the same

I would like to pursue other vocational subject in this field for vast experience and for means or career.

By tutons n programs

Studying further.

Yes

As a performer

As music teacher

Y

I want to be an performing artist as well as professor for that I am supposed to done phd before. Right now I am persuing masters in music.

Will continue my practice and try to head for post graduate

I will continue my education till phd

Would pursue masters

I will do practice and more practice and learn

I would continue training in music.

After graduation I will opt for master in music

Performing on stage

I want to learn more.

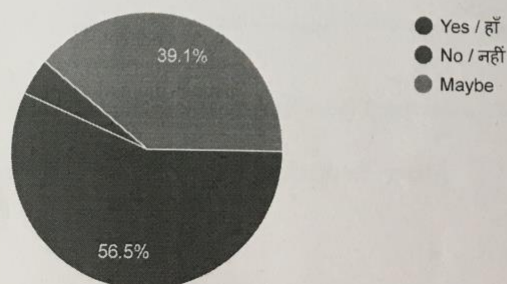
I will definitely do my master degree in vocal music.and if situation allows may b i will persue further also.and its my personal view that any kind of art form specially music and dance should follow guru sishya parampara the traditional way.and we the young musicians must organise small home concerts,workshops and all for the betterment of ibdian art form.,

As a subject in post graduation

Persue as a hobby n learn more about it

11. Given an option would you like to do this course from IGNOU? / क्या आप इस कोर्स को इग्नू से करना चाहेंगे?

23 responses



12. If yes then why do you want to do the course from IGNOU? / यदि हां तो आप इग्नू से ये कोर्स क्यों करना चाहते हैं?

14 responses

Because ignou provides flexibility to its students in managing time for other studies and work.

IGNOU is the leader university in distance learning and education, and I have seen some of my friends who has great experience pursuing courses here from various discipline.

Because IGNOU has all the required facilities for a good learning process.

Yes

I feel best

IGNOU is the best option for me because I am a working leady.

Provides a good opportunity for distance courses

Learning for other sources are good

I am flexible with regular classes

Ease of attending classes on weekends.

IGNOU can provide me with a renowned degree in the field of music which would help me be better at music .

In todays busy life it is difficult to engage in full time studies specially for someone who is working and want to pursue higher education. So IGNOU provides opportunity to those people and me being working i would like to do the course from IGNOU.

जिन बच्चों की संगीत में रुचि है और कहीं admisson नहीं मिल पाए उनके लिए बहुत ही अच्छा साधन है और opportunity भी।

Good reputation of the university and its course content